

Fears, Foes & Faeries exhibition

Fri 23 March – Sun 30 September 2012

Charmed Learning Package

Available: 20 February – 16 March 2011.

...invite the Learning Team into your school before the Fears, Foes & Faeries exhibition opens to engage your pupils in all things charm related!

Best of Luck
Why do we touch wood for luck and carry lucky mascots? Using objects from our fascinating collection of William James Clarke's charms, this session asks why people in the past felt the need for charms to bring good fortune and ward off illness and catastrophe, and why similar beliefs persist in our scientific age.

Charmacy
Following in the footsteps of William Clarke who himself worked with school groups in the area, we will be coming into schools armed with a number of charms and amulets and asking pupils to bestow new meanings to some of these strange objects. Pupils will get the opportunity to design modern-day charms which can act as protection against their fears and superstitions.

Location: Schools
Session Time: 60 minutes
Curriculum links: KS1/2 Art & Design, History, Geography, Science
Cost: £2 per pupil, minimum £30

During the exhibition...

... the Learning Team is inviting schools to come and get involved with our new and exciting workshops on offer Tuesdays—Thursdays throughout the Fears, Foes & Faeries exhibition.

Good Witch? Bad Witch?

Looking at the representation of witches in popular children's stories, children will determine what makes a good or bad witch. The session will end with the class presenting fictional evidence to prove if some of these witches pose a threat.

Location: Art Gallery
Session Time: 60 minutes
Curriculum links: KS1/2 Literacy, History
Cost: £2 per pupil, minimum £30

Morning Mr Magpie

Exploring the natural history specimens on display in the exhibition, pupils will design and create illustrations for a popular folklore rhyme.

Location: Art Gallery
Session Time: 120 minutes
Curriculum links: KS2 Art & Design, History, Literacy
Cost: £2 per pupil, minimum £30

Doctors & Witches

Discover more about medicine during the late 19th century and witchcraft with a selection of charms and amulets. How has medicine developed? What charms would protect you from witches?

Location: Loans Box—School
Session Time: 1 week
Curriculum links: KS1/2 History, Science, Literacy
Cost: £20 per week

Catch of the Day

Focusing on the fishing history in Scarborough and the charms associated with a 'good catch' and 'safety at sea', pupils will create charms to aid protection for those at sea. Linking to the Roe trypich, your class will understand how modern safety aids and charms are used to help those in danger.

Location: Art Gallery
Session Time: 60 minutes
Curriculum links: KS1/2 History, Art & Design
Cost: £2 per pupil, minimum £30

Magic or Medicine

Pupils are provided with a patient that has a mystery illness; they must work out the most appropriate way to treat them. Will it be magic or medicine?

Location: Art Gallery
Session Time: 60 minutes
Curriculum links: KS2 Science, History
Cost: £2 per pupil, minimum £30

Charm Making

Pupils will get the chance to create charms in the 'Charmacy' and understand why charms and amulets were used.

Location: Art Gallery
Session Time: 30 minutes
Curriculum links: KS1/2 Art & Design / History
Cost: £2 per pupil, minimum £30

During the exhibition...

Shakespeare's Witches

We'll be bringing the opening scene of *Macbeth* to life in this script-writing and drama workshop. Taking inspiration from the witch related charms and objects in the exhibition, pupils will rewrite and perform the words of the three famous 'weird sisters'.

Location: Art Gallery
Session Time: Full Day (10am—3pm) 12—14, 19—21 & 26—28 June
Curriculum links: Upper KS2 Literacy/ Drama, History
Cost: £2 per pupil, minimum £30

Self guided visits and tours

Self guided visits and tours are also available to schools who would like to explore the Fears, Foes & Faeries exhibition a little closer. These visits are perfect to engage your pupils in the world of W J Clarke and his collection of charms and amulets.

To support teachers during a self guided visit, pre-booked tours are also available with a member of the Learning Team or our Visitor Services Assistants who will bring the collections and stories to life.

Resources and a trail around the exhibition are also available

Location: Art Gallery
Session Time: Tours: 30 minutes
Curriculum links: KS2 History, Geography, Science, Literacy
Cost: FREE

Booking Information

Booking is essential for all educational groups visiting one of our venues, whether you are leading a self guided tour or taking part in one of our workshops. A free pre-visit is available to aid teachers in planning the visit and to complete required risk assessments.

For more information or to arrange your free pre visit to any of our venues contact the Learning Team at learning@smtrust.uk.com or 01723 384 511.

Scarborough Museums Trust, Woodend, The Crescent, Scarborough YO11 2PW
Tel: 01723 384511 | **Email:** learning@smtrust.uk.com
www.scarboroughmuseumstrust.org.uk



Seagull's Head, David Chalmers; Barn Owl, David Chalmers; 'Abocadabra', Tony Bartholomew; Moles Feet, David Chalmers; WJ Clarke with Squid of Scoby Mills